



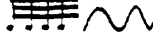













# 弦楽器，ハープ，打楽器のための音楽

磯 塚 一 誠

## Music for Strings, Harp and Percussions

Issei Isozuka

Imstruments			NOTE	
Cordes				= very quick tremolo
24Violons	Viol			= the highest note possible (indeterminate pitch)
10Altos	Alt			= gradual accelerando
8Violoncelles	V, C			
6Contrebasses	C. B			
Harpe	Hpe			= gradual ritardando
Batterie				= repetition of the whole group
I 3Toms-Toms	Tom-T			= very slow vibrato with a 1/4 tone frequency difference produced by sliding the finger
3Cymbale chinoise	Cy. ch			
Caisse claire	C. cl			
Xylophone	Xylo			= duration of the note
II 3Toms-Toms	Tom-T			
3Temple blocks	Tpbl			= sans timbre
2Cymbales suspendues	Cy			
Vibraphone	Vib			= avec timbre
III Caisse claire	C. cl			
Tambour militaire	T. M			= sul ponticello
2Maracus	Mar			
Grosse caisse	G. C			= pos ord
IV 2Wood Blocks	W. Bl			= rim-shot
2Cymbales suspendues	Cy			
2Bongos	Bgo			= wooden stick
Tam-Tam	Tam-T			= stick with a hard felt head
				= stick with a soft felt head
				= stick of G. C







Handwritten musical score for a string quartet, featuring four staves with dynamic markings (pp, p, f, sp), crescendos, and various musical notations including notes, rests, and vibrato. A vocal line with lyrics is also present.

**Staff 1:** *p.o.* *pp* *cresc.* *sp* *#* *2*

**Staff 2:** *p.o.* *pp* *cresc.* *f* *(#)* *1... 24* *b.*

**Staff 3:** *p.o.* *pp* *cresc.* *f* *(#)* *1... 10* *b.*

**Staff 4:** *mp* *pp* *p cresc.* *f* *(#)* *1... 8* *b.*

**Vocal Line:** *do, ré, mi, fa#, sol, la, sib.*

**Staff 5:** *cresc.* *f* *Vib.*

**Staff 6:** *pp* *pp cresc.* *p cresc.* *GC*



Handwritten musical score for a multi-stemmed instrument. The score consists of five staves. The first staff begins with a *p* (piano) dynamic marking and a triplet of eighth notes. Subsequent staves contain various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *p*, *mp* (mezzo-piano), and *mf* (mezzo-forte). A *uni.* (unison) marking is present on the fourth staff. The section concludes with a *div2* (divisi) marking and a final triplet of eighth notes.

Handwritten musical score for a multi-stemmed instrument. The first staff begins with a *p* (piano) dynamic marking and a series of wavy lines. The second staff also features wavy lines and is marked *Half ped.* (half pedal). The third staff contains a *mp* (mezzo-piano) dynamic marking and a series of wavy lines. The section concludes with a *Bog.* (Bogus) marking and a *pp* (pianissimo) dynamic marking.

Handwritten musical score for a multi-stemmed instrument. The staff contains a single horizontal line, indicating a sustained note or a specific performance instruction.

1-6

7-12

Viol  
13-18

19-24

Alt

V.C

C.B

Hpe

I Xylo

II Cy

III C.cl  
T.M

IV Bgo

96

84

76

66

Handwritten musical score for a string ensemble, featuring six staves. The notation includes various slurs, accents, and dynamic markings such as *mp*, *mf*, *ff*, *pp*, and *pizz.*. There are also some handwritten notes like *gl.* and *gl.(d)*. The score is written in a single system across six staves.

A single staff of music with the handwritten text "mib, laq, sib" written across it.

Handwritten musical score for a single staff, featuring complex notation including slurs, accents, and dynamic markings such as *ff*, *p*, *mf*, *mp*, and *pp*. There are also some handwritten notes like *cy* and *u*.

A single staff of music with no notation.

A single staff of music with no notation.

A single staff of music with the handwritten text "cy 9p" and "pp" written below it.

A single staff of music with no notation.

A single staff of music with no notation.

A single staff of music with no notation.

A single staff of music with no notation.

A single staff of music with no notation.

*p poco a poco cresc. - - - - - ff*

1~3 *p poco a poco cresc. - - - - - ff*

4~6 *p poco a poco cresc. - - - - - ff*

7~9 *p poco a poco cresc. - - - - - ff*

10~12 *p poco a poco cresc. - - - - - ff*

Viol 13~15 *p poco a poco cresc. - - - - - ff*

16~18 *p poco a poco cresc. - - - - - ff*

19~21 *p poco a poco cresc. - - - - - ff*

22~24 *p poco a poco cresc. - - - - - ff*

Alt. *poco a poco cresc. - - - - - ff*

V.C. *poco a poco cresc. - - - - - ff*

C.B. *poco a poco cresc. - - - - - ff*

Hpe *p poco a poco cresc. - - - - - ff*

I cy.ch *p poco a poco cresc. - - - - - ff*

Tpbl *p*

II Tom-T *(ad.lib)*

Cy *mp*

W.Bl *(ad.lib)*

VI Cy *f p*

Bgo *p*

96

84

76

66

1-24  
Viol

Alt

V.C

C.B

Hpe

Tom-T  
cy.ch  
C.cl  
Tpbl  
Tom-T  
Cy  
C.cl  
T.M  
W.Bl  
cy  
Bgo

(ad. lib.)

*p* *ff* *p* *mp* *f* *pp* *f* *mp* *p* *ff* *mp* *p* *mp* *p* *ff* *mp* *p* *mp*

1~12  
Viol  
13~18  
19~24  
Alt  
VC  
C.B.  
Hpe  
Tom-T  
Cy.ch  
C.cl  
Tpbl  
Tom-T  
Cy  
C.cl  
T.M  
W.BI  
cy  
Bgo  
96  
84  
76  
66

Handwritten musical score for five staves. The first staff has a wavy line and "dim" with a dashed line. The second staff has a wavy line and "dim" with a dashed line. The third staff has a wavy line and "dim" with a dashed line. The fourth staff has a wavy line and "dim" with a dashed line. The fifth staff has a wavy line and "dim" with a dashed line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end. The text "do#, ré#, mi, fa, la, si, b." is written above the staff.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end. The text "Vib. p Half ped." is written above the staff.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end.

Handwritten musical score for a single staff. The notation includes notes and rests, with a wavy line at the end.

1~12

Viol

13~24

Alt

VC

C.B

Hpe

Cy.ch

Vib

Tpbl

Mar

Tam-T

96

84

76

66

*p* *pp* *div.2* *3* *pp* *1...12* *pp* *13...24* *pp* *1...10* *arco pp* *2* *1...6* *pp* *3* *p* *3* *Mar.* *pp*

